



## Responding to Art 2017-2018

The **Responding to Art** presentation allows students the opportunity to explore understandings about the

world around them through the study of a work of art and the artist responsible for its creation.

Students will then create a replica of the original and design a creative interpretation in reflection of the work of art.

**Responding to Art** is not competitive. Participation can offer a great sense of growth and accomplishment for a child. Project work will be done at home on an independent basis. **New this year: Studio times will be available during their lunch and lunch recess each month for student needing assistance to getting started. The bulletin board outside Room 14 has the studio dates. Students will need to bring their supplies to school when attending the provided studio time.** Students can work as an individual or with one partner, providing both partners share an equal commitment.

Just how will our students be **Responding to Art**? Children will be selecting a well-known or well-loved work of art seen in person or in an online review of masterpieces. (Some suggestions will be provided on the following page.) From here, students will work to recreate the original piece of art using a medium of their choice. The final piece of this **Response to Art** will be an creative interpretation in the form of a poem, a musical composition, a song, a dance, or a second piece of art inspired by the original itself.

Students will present their pieces to their classmates as well as exhibit their work as a part of the Richards set for April 26, 2018. Students and families will need to be responsible for materials needed to complete these projects, however the Art Teacher in your child's school will be available as a resource to discuss specific mediums and materials that may work best for the desired response to art.

**Back of this form has the upcoming due dates and schedule.**

# DATES TO REMEMBER:



## Responding to Art

**October 24th** - *"Commitment" Forms are due - return to Ms. Danforth*

**December 1st** - *Due date for the completed "Expectations & Guidelines"*

**February 2th** - *Due date for the recreation or replica of your chosen piece.*

**April 16th** - *Creative interpretation and note cards are due.*

(We will be doing art class level presentations for the next few days.)

**April 26th** - *Presentation and Response Ready for the Art Show*

**Presentations will take place from 5:30-6:30 during the Art Show.**

## Resource Link With Suggestions for Artistic Works

<http://collection.mam.org/search.php>

<http://metmuseum.org/art/collection/>

<http://www.louvre.fr/en>

